

# INTENSIVER ÜBEN MIT RHYTHMISCHEN VARIATIONEN

## Übung 1a

Übung 1a consists of four systems of musical notation. Each system includes a standard musical staff in 4/4 time and a corresponding guitar tablature (TAB) line. The first system has three measures of music. The second system has three measures, with the second measure containing a slur over two notes. The third system has three measures. The fourth system has one measure ending with a double bar line. The TAB lines use numbers 5, 7, 8, and fretted notes to indicate fingerings and positions.

## Übung 1b

Übung 1b consists of three systems of musical notation. Each system includes a standard musical staff in 4/4 time and a corresponding guitar tablature (TAB) line. The first system has three measures, with the first two measures featuring triplets of eighth notes. The second system has three measures, with the first two measures featuring triplets of eighth notes and the third measure featuring a triplet of eighth notes. The third system has one measure ending with a double bar line. The TAB lines use numbers 5, 7, 8, and fretted notes to indicate fingerings and positions, with some notes marked with an (8) to indicate an octave.

## Übung 2a

Übung 2a consists of three systems of musical notation. Each system includes a treble clef staff and a guitar TAB staff. The first system has three measures: the first measure contains a sequence of eighth notes (3, 2, 5, 3, 2, 5, 3, 2) and a triplet (5, 4, 2); the second measure contains a sequence of eighth notes (5, 4, 2, 5, 4, 3, 5, 5) and a triplet (3, 6, 5); the third measure contains a sequence of eighth notes (3, 6, 5, 3, 6, 5, 3). The second system has three measures: the first measure contains a sequence of eighth notes (5, 6, 3, 5, 6, 3, 5, 5) and a triplet (3, 4, 5); the second measure contains a sequence of eighth notes (3, 4, 5, 2, 4, 5, 2, 3) and a triplet (5, 2, 3); the third measure contains a sequence of eighth notes (5, 2, 3, 5, 2, 3, 5, 2). The third system consists of a single measure with a whole note (3) and a triplet (3).

## Übung 2b

Übung 2b consists of two systems of musical notation. Each system includes a treble clef staff and a guitar TAB staff. The first system has three measures: the first measure contains a sequence of eighth notes with triplets (3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5); the second measure contains a sequence of eighth notes with triplets (3, 2, 5, 4, 2, 5, 4, 3, 5, 5, 3, 6) and a triplet (5, 3, 6); the third measure contains a sequence of eighth notes with triplets (5, 3, 6, 5). The second system has three measures: the first measure contains a sequence of eighth notes with triplets (5, 6, 3, 5, 6, 3, 5, 5, 3, 4, 5, 2); the second measure contains a sequence of eighth notes with triplets (4, 5, 2, 3, 5, 2, 3, 5, 2, 3, 5, 2); the third measure contains a sequence of eighth notes with triplets (3, 5, 2, 3).