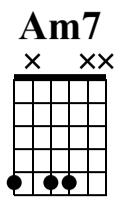


# Fingerstyle Gitarrenrhythmus

Mark Lettieri



Standard tuning

♩ = 100

Am7

1

2

P.M. P.M. P.M.-----+ P.M. P.M.

TAB

5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5

5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5

5 X 5 X 5 5 X 5

Detailed description: This block contains the first two measures of the piece. The top staff is in 4/4 time with a treble clef. Measure 1 is marked with a '1' and contains four eighth notes: G4, A4, B4, and C5. Measure 2 is marked with a '2' and contains four eighth notes: G4, A4, B4, and C5. The rhythm is indicated by 'P.M.' (Palm Mute) and 'v' (downstroke) symbols. The guitar tablature below shows the fret positions for each note: 5 on the 5th string, 5 on the 4th string, X on the 3rd string, and 5 on the 2nd string. The bottom staff shows the bass line with fret positions: 5 on the 5th string, X on the 4th string, 5 on the 3rd string, X on the 2nd string, and 5 on the 1st string.

3

4

P P

P.M. P.M. P.M.-----+ P.M. P

TAB

5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5

5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5

5 X 5 X 5 5 X 5 3 0 4

Detailed description: This block contains the third and fourth measures. Measure 3 is marked with a '3' and contains four eighth notes: G4, A4, B4, and C5. Measure 4 is marked with a '4' and contains four eighth notes: G4, A4, B4, and C5. The rhythm is indicated by 'P.M.' (Palm Mute) and 'v' (downstroke) symbols. The guitar tablature below shows the fret positions for each note: 5 on the 5th string, 5 on the 4th string, X on the 3rd string, and 5 on the 2nd string. The bottom staff shows the bass line with fret positions: 5 on the 5th string, X on the 4th string, 5 on the 3rd string, X on the 2nd string, and 5 on the 1st string. The final measure of the piece ends with a triplet of notes: 3, 0, and 4.