

VOM BLUES ZUM JAZZ FOLGE 2: ERWEITERTE BLUES-AKKORDE

Erweiterte Blues-Akkorde

The diagrams illustrate the following chords and their fretboard positions:

- A9**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- D9**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- E9**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- A13**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- A13**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- D13**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- E9**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- D13**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- A13/#11**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- D9/#11**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- E9/#11**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).
- A7/#11**: X (muted), 3rd fret (3), 5th fret (5), 7th fret (7).