

5 Akkorde - 10 Ideen

Teil 2: Rockige Ideen im Bandkontext

Standard tuning

$\bullet = 90$

1. Led Zeppelin

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef. The score is divided into four measures, each with a chord name above it: A5, D5, G5, and D5. The guitar part features a repeating rhythmic pattern of eighth notes and rests. The piano part features a repeating rhythmic pattern of eighth notes and rests. Below the piano part is a tablature section with three staves labeled T, A, and B, showing the fret numbers for each string.

Chord names: A5, D5, G5, D5

Tablature:

T	A	B
2-2-2-2	2-2-2-2	0-0-0-0
2-2-2-2	2-2-2-2	0-0-0-0
7-7-7-7	7-7-7-7	5-5-5-5
7-7-7-7	7-7-7-7	5-5-5-5
5-5-5-5	5-5-5-5	3-3-3-3
5-5-5-5	5-5-5-5	3-3-3-3
7-7-7-7	7-7-7-7	5-5-5-5
7-7-7-7	7-7-7-7	5-5-5-5
5-5-5-5	5-5-5-5	3-3-3-3
5-5-5-5	5-5-5-5	3-3-3-3
7-7-7-7	7-7-7-7	5-5-5-5
7-7-7-7	7-7-7-7	5-5-5-5
5-5-5-5	5-5-5-5	3-3-3-3
5-5-5-5	5-5-5-5	3-3-3-3

2. Dire Straits

$\text{♩} = 120$

G5 D5 E5 C5

TAB

7 5 7 5 7 7 (7) 7 5 7 9 9 7 9 5 5 7 5 5 2

The image shows a musical score for guitar. The top staff is in standard notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some chords indicated by A5, D5, and G5. The bottom staff is a TAB (Tuning) line, showing fret numbers for each string (T, A, B) across four measures. The TAB notation includes fret numbers in parentheses for chords and regular numbers for single notes.

Standard Notation:

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Measure 1: A5 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: D5 chord, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 3: G5 chord, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Measure 4: D5 chord, quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

TAB (Tuning):

- Staff 2: TAB line with fret numbers for strings T, A, B.
- Measure 1: (2) (2) 2 2 0 2 7
- Measure 2: (7) (7) 7 5 7 7
- Measure 3: (7) (5) 7 5 5 7
- Measure 4: 7 7 2 0

3. AC/DC

$\text{♩} = 110$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into four measures, each labeled with a chord: G5, D5, E5, and C5. The guitar part features a melodic line with various intervals and a final chord. The bass part provides a harmonic foundation with a mix of single notes and chords. The guitar part includes a key signature change from one sharp to one flat (F# to F) in the final measure.

Guitar Tab:

Measure 1 (G5): 0 0 0 0 3 0

Measure 2 (D5): (3) 3 0 0

Measure 3 (E5): 2 0 3 2 0

Measure 4 (C5): (5) 5 3 5 2 0

Bass Tab:

Measure 1 (G5): 0 0 0 0 3 0

Measure 2 (D5): (3) 3 0 0

Measure 3 (E5): 2 0 3 2 0

Measure 4 (C5): (5) 5 3 5 2 0

A5 D5 G5 D5

TAB (2) (2) (0) 0 7 2 3 0 (3) (2) (0) 3 3 0 0 0 0 3 0 (3) (2) (0) 3 0 0 0 3 0 0 0 3 0

4. Queen ♩ = 120

G5 D5 E5 C5

TAB 5 3 X X 5 5 7 7 5 7 5 X X 6 6 9 9 7 X X 5 5 5 5 5 3 5 3 X X 5 5 7 5

A5 D5 G5 D5

TAB 7 5 X X 3 3 7 7 5 7 5 X X 5 5 5 5 5 3 5 3 5 3 5 2 7 5 7 5 7 5

5. Van Halen ♩ = 100

G5 D5 E5 C5

P.M.-----1 P.M.-----4 P.M.

TAB 5 3 5 3 5 3 1 0 0 3 0 0 3 (3) (2) (0) 2 2 2 0 0 2 (2) (2) 5 4 4 5 5 5 5 (5) (5) (3) 5 5 5 3 5 5 2 0

A5 D5 G5 D5

P.M.-----4 P.M.-----4 P.M.-----4

TAB (2) (2) (0) 2 2 2 5 4 3 7 5 3 (3) (2) (0) 2 2 2 0 0 5 (5) (5) (3) 5 5 5 1 0 0 3 0 (3) (2) (0) <5> <7> <7> <5> <7> <7>

6. Guns 'n' Roses ♩ = 130

G5 D5 E5 C5

P.M.---4 P.M.---4 P.M.---4

TAB 5 3 5 3 5 7 5 7 5 (7) (7) (5) 7 8 5 5 2 0 (2) (2) (0) 2 5 2 5 5 5 (5) (5) (3) 5 5 5 5 7 5 2 0

