

Kreativer Umgang mit Akkordsymbolen

♩ = 110

1 Ton

Am7

P.M.
 ▣ V V V ▣ ▣ ▣ V ▣ V V V ▣ ▣ ▣ ▣ V V V V ▣ ▣ ▣ ▣ V V V V ▣ ▣ ▣ ▣

TAB
 5-5-5-5-5-5-7 | 5-5-5-5-5-5-7 | 5-5-5-5-5-5-7 | 5-5-5-5-5-5-7

Dm7

Am7

P.M.
 ▣ V V V ▣ ▣ ▣ V ▣ V V V ▣ ▣ ▣ ▣ V V V V ▣ ▣ ▣ ▣ V V V V ▣ ▣ ▣ ▣

TAB
 5-5-5-5-5-5-7 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-7 | 5-5-5-5-5-5-5-7

Fmaj7

E7#9

Am7

P.M.
 ▣ V V (V) V ▣ ▣ ▣ V ▣ V V V ▣ ▣ ▣ ▣ V V V V ▣ ▣ ▣ ▣ V V V V ▣ ▣ ▣ ▣

TAB
 5-5-5-5-5-5-7 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-7 | 5-5-5-5-5-5-5-7

2 Töne

Am7

P.M.
 ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

TAB
 5 5 5 5 X X | 5 5 X X 4 5 | 5 5 5 5 X X | 5 5 X X 4 5

Dm7

Am7

P.M.
 ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

TAB
 5 5 5 5 X X | 5 5 X X 5 5 | 5 5 5 5 X X | 5 5 X X 4 5

Fmaj7

E7#9

Am7

P.M.
 ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

TAB
 5 5 5 5 X X | 7 7 X X 7 7 | 5 5 5 5 X X | 5 5 X X 4 5

3 Töne

Am7

P.M.
 ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

TAB
 5 5 5 5 X X | 5 5 5 5 X X | 5 5 5 5 X X | 5 5 X X 5 7

Dm7

Am7

P.M.
 ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

TAB
 5 5 5 5 X X | 5 5 5 5 X X | 5 5 5 5 X X | 5 5 X X 5 7

Fmaj7 **Am7**

33 34 35 36

TAB: 5-5-5-5-5-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5

4 Töne
Am7

37 38 39 40

TAB: 12-12-12-12-12-12 | 12-12-12-12-12-12 | 12-12-12-12-12-12 | 12-12-12-12-12-12

Dm7 **Am7**

41 42 43 44

TAB: 10-10-10-10-10-10 | 10-10-10-10-10-10 | 12-12-12-12-12-12 | 12-12-12-12-12-12

Fmaj7 **E7#9** **Am7**

45 46 47 48

TAB: 12-12-12-12-12-12 | 10-10-10-10-10-10 | 12-12-12-12-12-12 | 12-12-12-12-12-12